

AMPLIFY: A Participatory Camera Event

Offered by 2016-17 Claudia V. Camp Faculty Research Awardee
M. Francyne Huckaby

AMPLIFY invites TCU students, staff and faculty to take, create, remix and borrow images to express our strengths, concerns and intersectionality by turning the participatory camera towards ourselves:

1. to depict who we are,
2. to reveal what we face,
3. to share how we experience our campus, the city and this world.

The *Participatory Camera* photographs everyday life—to capture the joyful & sorrowful, progress & stagnation, the just & unjust.

Ready . . . Post as many images or short films as you like on Instagram by Monday, September 25.

Set . . . Add a short description, **#amplifyWGST**.

Go . . . Join us for gallery viewing and discussion.

Intersectionality theorizes that overlapping social identities (race, gender, sexuality, class, etc.) contribute to the specific types of systemic oppression experienced.

Gallery Viewing and Discussion

Thursday, September 28, 4-6 p.m.

TCU Contemporary Arts Gallery

2900 W. Berry St.

AMPLIFY is intersectional feminist participatory arts-based inquiry that encourages re/presentation of experiences, reflection of struggles and revealing of subjugated knowledges. Unlike research that seeks findings, proofs and conclusions, **AMPLIFY** focuses on process as an open text that invites discussion, interpretation, and action. **AMPLIFY** holds the possibility of revealing areas for WGST celebration and causes for collaborative action.

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